DRAGON COMICS AGE

# CRIMEZONE 4

クリムゾン

山本貴治×刻夜セイゴ

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刻夜セイゴ

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## story

死闘の果てに《原種》ソリテールを倒し、
油屋史郎を取り戻したエカル。
だが左腕に移植された貴香が
半覚醒状態にあるためエカルはそのまま
病院で拘束・監禁されていた。
史郎たちはエカルを助けるために動き出す

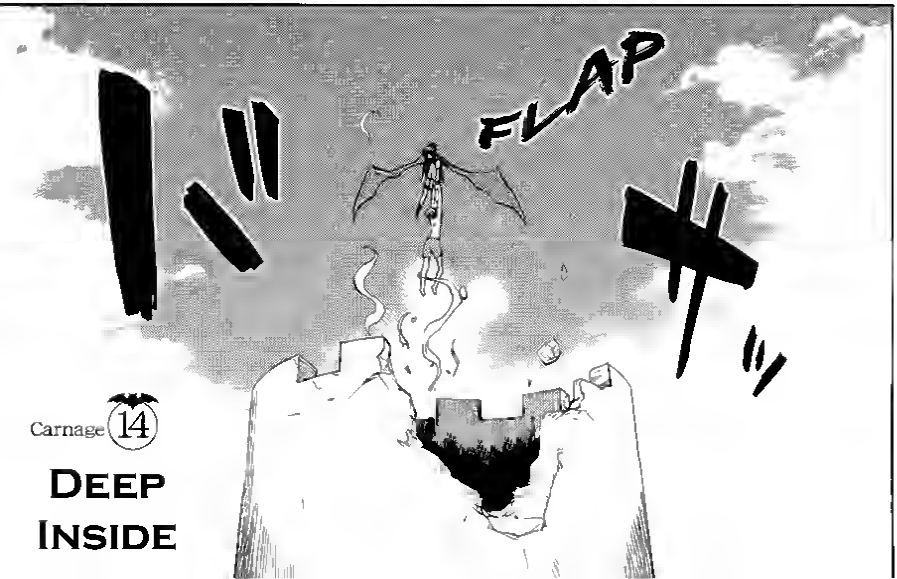
**少女対吸血鬼
対吸血鬼の娘……
三つ巴バトルの第4幕!!**

山本賢治×刻夜セイゴ

# CRIMEZONE

クリムゾン

4




Carnage 14

# Deep Inside

CRASH
ドゴオオオン
ズズズ

AS A MAN I THINK I WON'T BE ABLE TO GET USED TO THIS KIND OF THING BUT...
SEEMS LIKE I'M ALWAYS SOMEHOW GETTING SAVED, HUH?
I WAS SAVED..
WHEW...
HOW ABOUT WE TRY DROPPING YOU FROM THIS HEIGHT JUST ONCE?
I CAN SEE YOUR PANTIES.
OH...
N... NO! IT'S NOT LIKE I MEANT TO SEE THEM! SERIOUSLY!

...IT'S IMPOSSIBLE FOR ME TO FLY ALL THE WAY TO THE SHORE...
I'M BEGGING YOU! PLEASE DON'T DROP ME!
...I'M ALREADY AT MY LIMIT. I'M GOING TO LOWER US DOWN TO THE SURFACE OF THE WATER...
HUH?
SHIROU, ARE YOU GOOD AT SWIMMING?
TAKE CARE OF YOU...?
SWAY
HUH? OI, ICHIJOUJI?
AFTER THAT... PLEASE TAKE CARE OF ME.
SPLASH

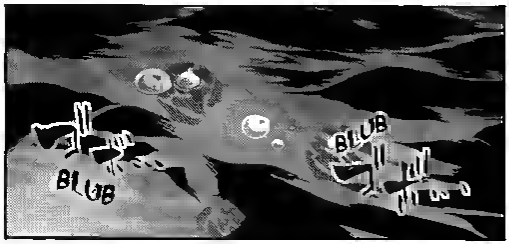
ICHI-JOUJI...
SFX: SUU
PAH
SPLOP
I CAN'T BELIEVE SHE'S REALLY THIS WORN-OUT...
...I AM ALSO SUPER TIRED.
I AM GET-TING SLE-EPY
ガガマ...

JEEZ... WHERE DID SHE RUN OFF TO AT A TIME LIKE THIS...?
MIYURI—
The days have become longer. please refrain from going out during the evening because it is a danger-ous time period.
I repeat —

SPLISH
ア
ア
MIYURI-
MAMA, LOOK AT THAT-
!!
I THOUGHT I TOLD YOU THAT GOING OUT DURING THE EVENING IS BAD!?
BUT-
AH!
MAMA!

PULL
WE HAVE TO HURRY UP AND RUN AWAY
THIS IS BAD!

A HESPERIDES !?
NO WAY


BLUB
BLUB

SPLASH
SPLOP

SPLASH
SPLASH

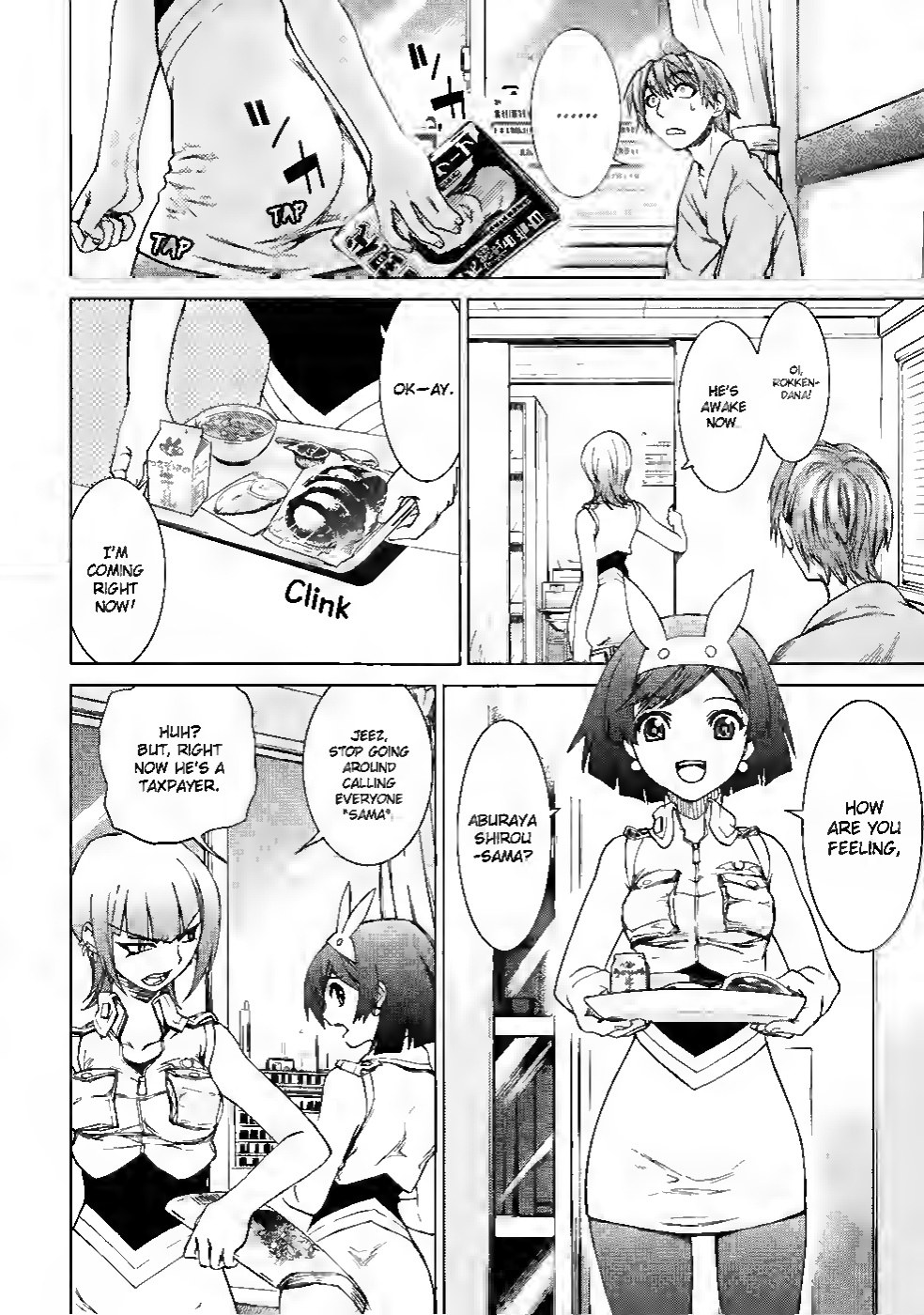
AHH...
SSSH

SPRAY
SQUIRT
SPEW
SPLASH
THUD
THEY'RE WASHING ASHORE NOW THAT THE SHIP HAS SUNK, I GUESS.
THESE ARE THE LEFT-OVERS THAT SOLITEL HAD PILED UP IN THE BOTTOM OF HER SHIP, HUH?

ZSSH
AT LEAST SAVE THIS CHILD...
SAVE US... PLEASE.
THIS COAST IS GOING TO BE CRAWLING WITH DEAD PEOPLE BEFORE LONG.
HURRY UP AND GO!
A MOTHER ...HUH?
.....
SPLISH
DASH

HM.... UH.
THIS PLACE ...?
WHERE IS
!

plop
UH... UM... WHERE ARE WE? AND WHO ARE YOU...?
SWISH
SHHH

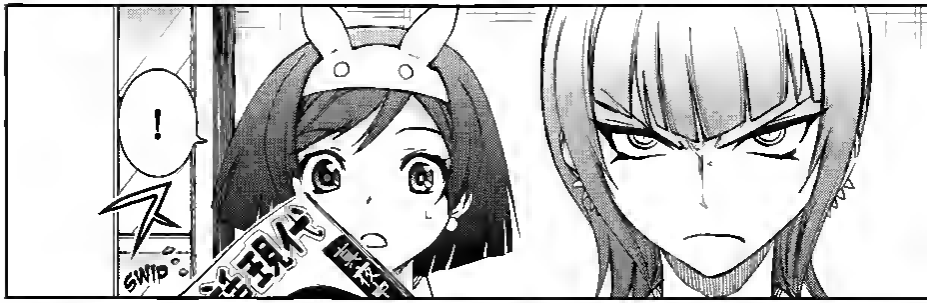

TAP
TAP
.....
OK—AY.
I'M COMING RIGHT NOW!
Clink
OI, ROKKEN-DANA!
HE'S AWAKE NOW.
HOW ARE YOU FEELING,
ABURAYA SHIROU -SAMA?
JEEZ, STOP GOING AROUND CALLING EVERYONE "SAMA".
HUH? BUT, RIGHT NOW HE'S A TAXPAYER.

UM...
WHERE ARE WE?
AND WHO ARE YOU...?
THIS IS THE HOSPITAL WITHIN THE MINISTRY OF DEFENSE
WE ARE SOLDIERS.
YOU WERE TRANSPORTED HERE AFTER YOU WERE RESCUED FROM BEING ADRIFT IN THE SEA
SOLD-IERS.
SO THEN YOU'RE ICHIJOUJI EKARU'S CO-WORKERS?
IS ICHI-JOUJI OKAY?
SHE SHOULD HAVE BEEN ADRIFT ALONG WITH ME.
YES... SHE'S SERIOUSLY ILL THOUGH
SO RIGHT NOW SHE'S IN THE ICU.

IS SHE CONSCIOUS? WHERE'S HER HOSPITAL ROOM!?

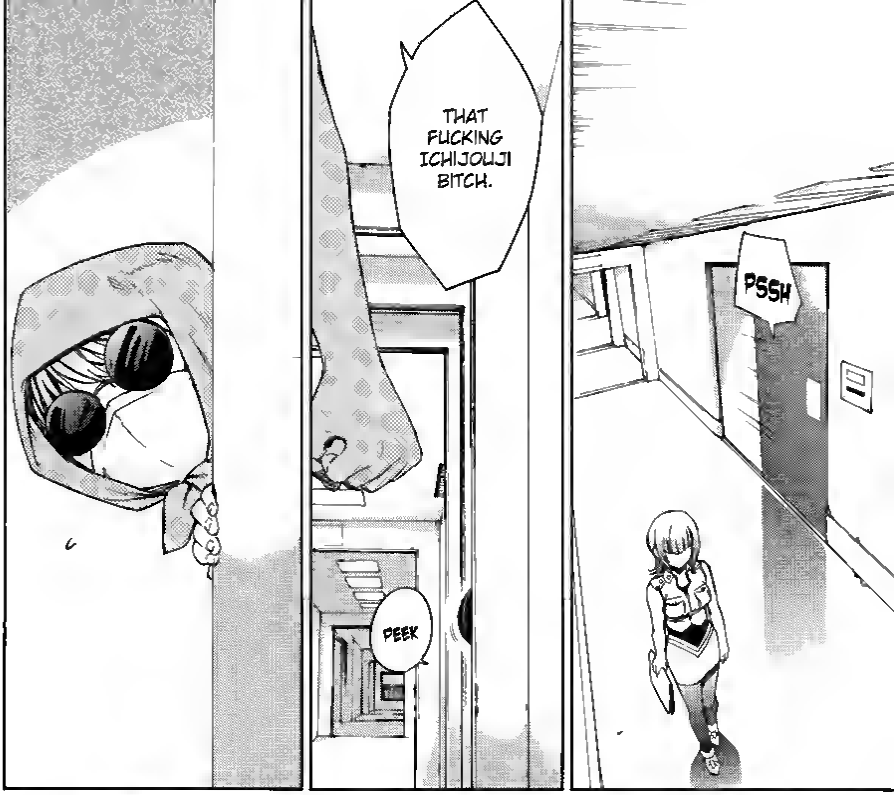
SHE WAS SERIOUSLY WOUNDED...

PANIC
PANIC
ERR, THAT IS...
AH... UM.


!
SWIP

WE'RE NOT GOING TO TELL AN OUTSIDER WHAT ROOM SHE'S IN.
SHE'S UNCONSCIOUS AND VISITORS ARE PROHIBITED.

.....
.....
NOW YOU WILL ANSWER EVERYTHING WE ASK.
THAT'S THE END OF YOUR QUESTIONS.
HOLD ON A SECOND, AT LEAST TELL ME WHAT'S GOING TO HAPPEN TO ME FROM NOW ON!
IF YOU'RE CAUGHT WONDERING AROUND FREELY YOU'LL BE SHOT TO DEATH
RIGHT NOW YOU'RE IN A MILITARY FACILITY
MAJOR KUZU-RYUU-ZAKA!
PSSH
AS IF I KNOW!


THAT FUCKING ICHIJOUJI BITCH.
PEEK
PSSH

SORRY ABOUT THAT, MAJOR KUZURYUUZAKA HAS A BAD MOUTH BUT HER PERSONALITY IS—
Err—how should I put it? Because of that.
YOU DON'T EVEN HAVE A WAY TO COVER-UP FOR HER
AH... THIS IS?
YOUR FOOD.

OH, I AM SECOND LIEUTENANT ROKKEN-DANA.
ERR...
UM.
THANK YOU.
UMM..
I ALSO DON'T KNOW THE DETAILS SORRY.
WERE ICHIJOUJI'S WOUNDS REALLY SO HORRIBLE THAT SHE'D STILL BE UNC-ONSCIOUS?
AND YET, I CAN'T EVEN SEE HER FACE...
ALL IN ORDER TO RESCUE ME...
ICHIJOUJI DESPE-RATELY FOUGHT AGAINST THE PURE BREED...
FUCK.
BAM

PSSH
WARRANT OFFICER JIROU-MARU!
AS I THOUGHT, THIS DISGUISE IS POINTLESS...
MAIBA!
BUT MORE IMPORT-ANTLY,
SHING
OOO

KUZE? QUARANTINED? WHAT DO YOU MEAN?
.....
.....
TALK ROKKEN-DANA! WHERE HAVE EKARU AND KUZE
BEEN QUARA-NTINED!?
IF YOU DON'T HURRY UP AND TALK
I'LL KILL YOU.
C... CALM DOWN...
MAIBA... CHAN.
DON'T CALL ME "CHAN" —!!

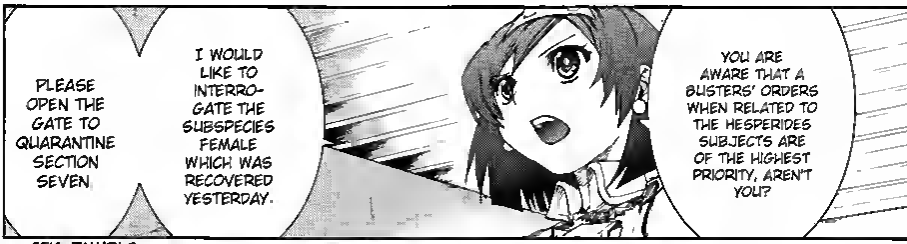
I UNDERSTAND, I'LL LEAD YOU TO THEM.
IN RETURN, PROMISE ME THAT
THAT'S RIGHT, YOU MUST BE WORRIED
HAH..
ESPECIALLY ABOUT KUZE AYASE-SAN...
QUARANTINED?
HOLD ON, WHAT HAPPENED TO KUZE!?
NO MATTER WHAT YOU SEE YOU WON'T LOSE YOUR COOL.

IN ORDER TO RESCUE YOU, KUZE-SAN
BOARDED THE PURE BREED'S SHIP
ALONG WITH WARRANT OFFICERS ICHIJOUJI AND JIROU-MARU—
SHE WAS BITTEN BY THE HESPE-RIDES ON THE SHIP
AND HER LIFE CAME TO AN END... NOT TO SAY THAT SHE HAS DIED THOUGH.
THE REAL KUZE WAS KILLED BY SOMEONE,
THEN THE SECOND ONE WAS MURDERED RIGHT IN FRONT OF ME...
AND NOW THE THIRD... HAS BECOME A SUB-SPECIES?
TAP
...ARE YOU SERIOUS?

SNIFFLE...
SNIFFLE
THAT'S JUST , TOO HORRIBLE
WHY IS EVERY -ONE
DOING SO MUCH FOR ME ...?
Wip
Wip
ゴゴゴ
I'M GOING TOO.
TAKE ME!
SHIROU...
I UNDER-STAND BUT THAT OUTFIT WILL STAND OUT TOO MUCH
SO I'LL GET YOU A CHANGE OF CLOTHES.

TAP
TAP

THEY'RE...
TWILIGHT BUSTERS...
I HAVE COME HERE ON AN URGENT MISSION
THIS IS SECOND LIEUTENANT ROKKENDANA EMIHA WITH THE GENERAL AFFAIRS DEPARTMENT SPECIAL DUTY DIVISION SPECIAL SUPPRESSION UNIT OF THE INTELLIGENCE HEADQUARTERS


PLEASE OPEN THE GATE TO QUARANTINE SECTION SEVEN
I WOULD LIKE TO INTERROGATE THE SUBSPECIES FEMALE WHICH WAS RECOVERED YESTERDAY.
YOU ARE AWARE THAT A BUSTERS' ORDERS WHEN RELATED TO THE HESPERIDES SUBJECTS ARE OF THE HIGHEST PRIORITY, AREN'T YOU?

SFX RUMBLE

SFX BEEP

VHHN
BEEP
UWAH... IT'S SO HIGH UP.
QUARANTINE SECTION SEVEN IS 900 METERS BELOW GROUND
RUMBLE
LET'S GO.
KUZE AYASE...
I AM GOING TO TAKE COMPLETE RESPONSI-BILITY...

CLICK
GOOD EVENING
SOLDIERS-SAN
?
A CHILD ...?

IT'S... A HESPERIDES...
WOULD YOU OPEN THAT UP FOR ME?
!
WHAT ARE YOU DOING!? SHOOT THE INTRUDER!!
SFX: WHOOSH
SFX: KA-CHINK

SFX: BASH
CRUNCH

山本賢治×刻夜セイゴ
CRIMEZONE
クリムゾン
3
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TYPESETTER: WOLF
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